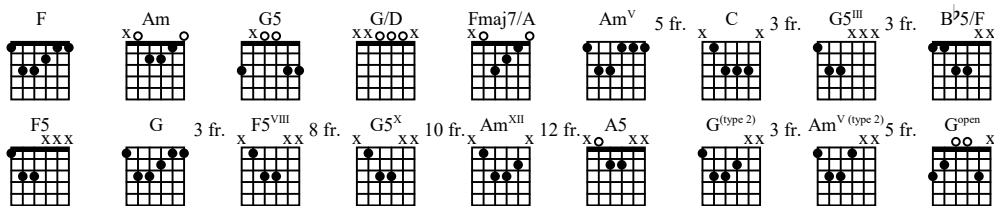


THAT SMELL

As recorded by Lynyrd Skynyrd
(From the 1978 Album STREET SURVIVORS)

Words and
Music by
Allen Collins



A Intro

Moderate Rock ♩ = 116

Am F A5 F A5Am F G A5

1

Gtr II

Full A.H. Full A.H. Full

Full

Csl. sl. sl. sl. (7) 5 7 (7) 5 (7) 5 3 5 C P

Gtr I

1 1 1 1

2 2 2 2

0 0 2 2 0 2 2 2 0

3 x 3 x 0 (2) (2) (2) 2 3 3 0

sl. sl. sl. sl. x 1 0

[illegible]**B Verse**

Am Am F A5 Am

Full Full Full

(14x14) (14x14) (14x14)

1 1 1 1 0 0 0 2 2 2 x 0

P.M.---

T A B

T A B

(1) (2) (0) 1 2 0 x 0 2 3 3 x 1 x 0 1 2 2 0 2 2 2 0 2

F A5 Am F A5 Am

13

T A B

H

T A B

F A5 Am F A5 Am

17

C Chorus

T A B

F G5 A5 Am F A5 Am

Gtr II

T
A
B

Gtr III

T
A
B

Gtr I

T
A
B

D Guitar Solo

To Coda
To Db. Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a melody line and a chord diagram. The piano part includes a bass line and a chord diagram. The score is written in standard musical notation, including notes, rests, and bar lines. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The piano part includes a bass line and a chord diagram. The score is written in standard musical notation, including notes, rests, and bar lines. Chord diagrams are provided for the guitar part, showing the fingerings for each chord.

Am^V F Am^V

29

1/2 Full Full Full Full Full Full Full

H sl. sl. sl.

32 F Am^V F Am^V

Full

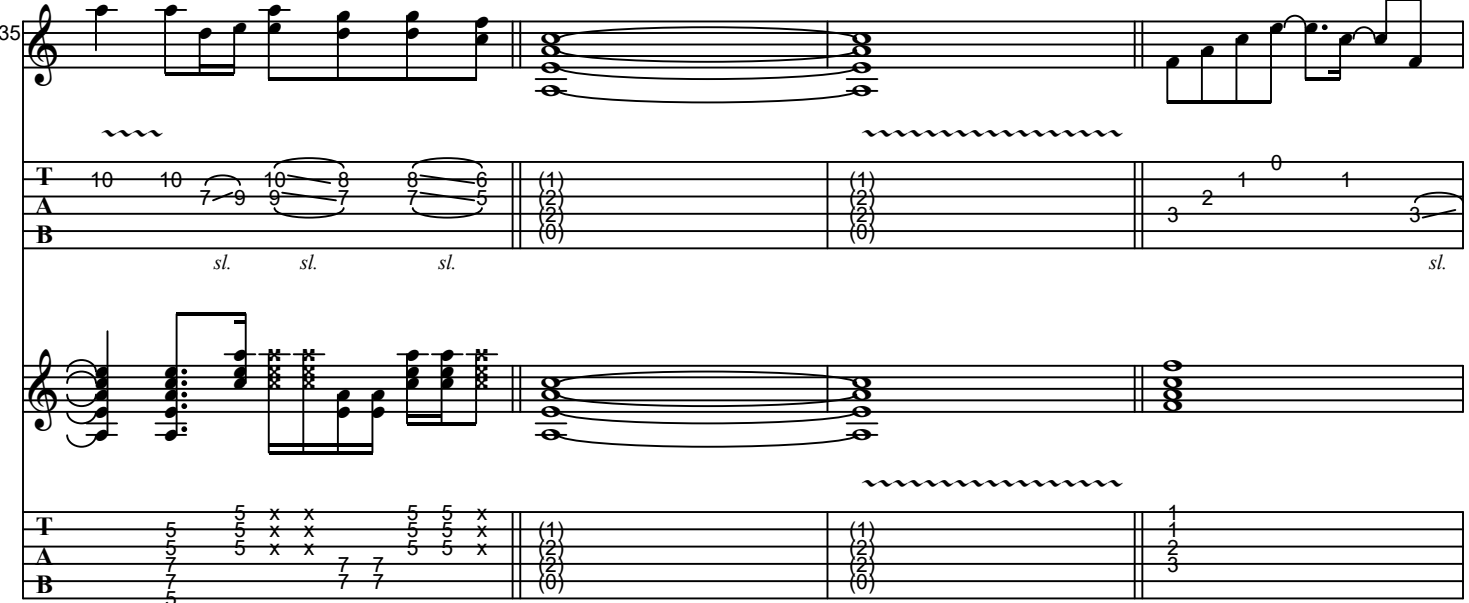
P P P P P P P P P P

E Bridge

D.S. al Coda 

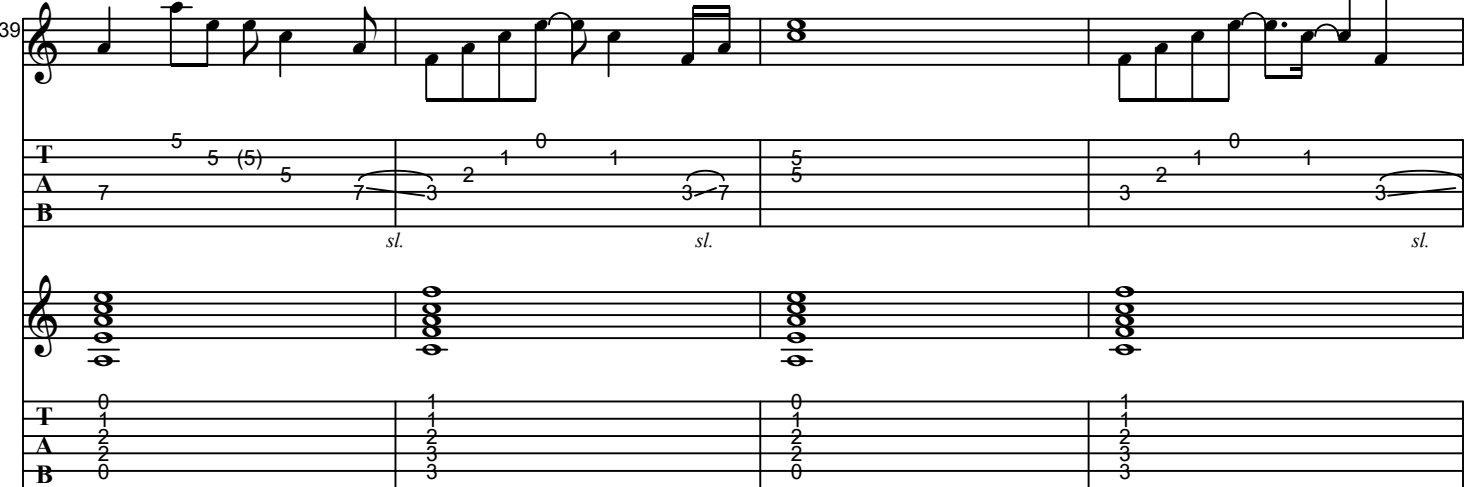
Am^v Am F

35



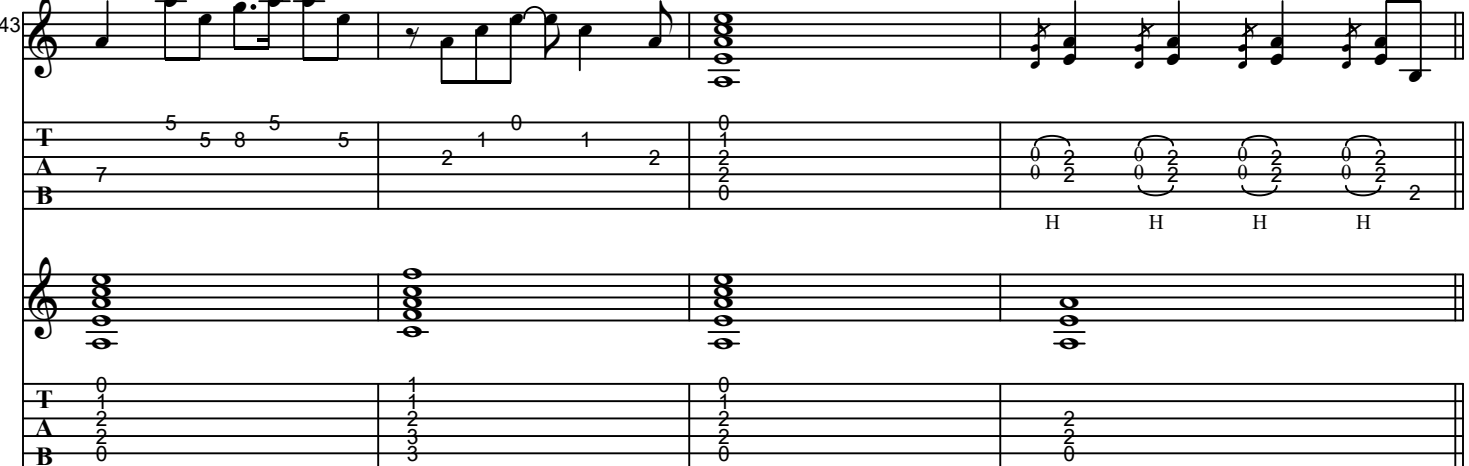
Am F Am F

39



Am F Am A5

43



[F] Chorus

F A5 Am F G5 A5

47

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

sl.

F A5 Am F G5 A5 G5

51

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Full

G 2nd Guitar Solo

[illegible]

The musical score is written for guitar. The top staff is the melody line, and the bottom staff is the bass line. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the melody line, the chords are indicated: Am V (type 2), G5, F, G5, and F. Above the bass line, the chords are indicated: T, A, B, P, P, H, and F. The bass line includes fingerings (1-5) and a 'Full' marking. The melody line includes a 'Full' marking and a wavy line. The score is divided into measures by vertical bar lines.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of A minor (Am) and 4/4 time. The piano part is in the key of A minor and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The guitar part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The piano part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The score includes a variety of musical notation, including notes, rests, chords, and dynamic markings.

System 1 (Measures 1-10):

- Measure 1:** Am^V (type 2) G5 F
- Measure 2:** G^(type 2) Am^V (type 2)
- Measure 3:** Am^V (type 2)
- Measure 4:** Am^V (type 2)
- Measure 5:** Am^V (type 2)
- Measure 6:** Am^V (type 2)
- Measure 7:** Am^V (type 2)
- Measure 8:** Am^V (type 2)
- Measure 9:** Am^V (type 2)
- Measure 10:** Am^V (type 2)

System 2 (Measures 11-20):

- Measure 11:** Am^V (type 2)
- Measure 12:** Am^V (type 2)
- Measure 13:** Am^V (type 2)
- Measure 14:** Am^V (type 2)
- Measure 15:** Am^V (type 2)
- Measure 16:** Am^V (type 2)
- Measure 17:** Am^V (type 2)
- Measure 18:** Am^V (type 2)
- Measure 19:** Am^V (type 2)
- Measure 20:** Am^V (type 2)

C G5^{III} B♭5/F F5 Am V (type 2) G5^{III}

71

T
A
B

sl.
3
sl.
x
sl.
(7)
P
H
sl.
sl.
sl.
sl.

T
A
B

5
5
5

75

C G5^{III} B^b5/F F5 Am^V (type 2) G5^{III}

Full

sl. P H H P H P

79

F Am^V F Am^V

Full Full A.H. Full Full A.H. Full A.H. 1/4 1/2

sl. C C C sl.

D.S.S. al Dbl. Coda

83

F Am^V F Am^V

1/2 1/2 Full Full

sl. sl. p

87

Am Gopen F G(type 2)Am^V (type 2) G5 F5 G(type 2)Am^V (type 2)

Gtr II Full A.H. Full

P C

Gtr I

[illegible]

H 3rd Guitar Solo

Am^v F G5 F5

95

Full Full Full

sl. sl. P P P P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal part in the lower system. The guitar part is written in standard notation, while the vocal part is written in a simplified notation using letters (T, A, B) and numbers (1-5) to represent notes and fingerings. The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 4/4. The first system covers measures 1-12, and the second system covers measures 13-24. The guitar part includes a solo section in measures 13-18, marked with a "Solo" instruction. The vocal part includes a solo section in measures 13-18, marked with a "Solo" instruction. The score is written in a key of D major (one sharp) and a 4/4 time signature. The guitar part is written in standard notation, while the vocal part is written in a simplified notation using letters (T, A, B) and numbers (1-5) to represent notes and fingerings. The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 4/4. The first system covers measures 1-12, and the second system covers measures 13-24. The guitar part includes a solo section in measures 13-18, marked with a "Solo" instruction. The vocal part includes a solo section in measures 13-18, marked with a "Solo" instruction.

Am^V (type 2) G5 F G(type 2) Am^V (type 2) G5 F G(type 2) Am^V (type 2)

105

Full Full Full Full Full Full Full

T
A
B

p

8va-----

Full Full Full Full Full Full Full Full FulFulFulFulFull Full Full

T
A
B

H H

Am^V (type 2) G5 F G(type 2) Am^V (type 2)

8va-----

Gtr III

T
A
B

H H H H H P P P P P P

Gtr I

T
A
B

Am^V (type 2) G5 F F5^{VIII} G5^X Am^{XII} G5^X F5^{VIII}

111

Gtr II

T
A
B

6 7 9 8 9 9 7 5 7 5 7 5 7 5 7

sl. sl. P H

8va-----

Gtr III

T
A
B

17 17 20 17 17 20 17 17 20 17 17 20 20 20 20 20 20 20 20 20

P P P P Full Full Full Full Full

Gtr I

T
A
B

5 7 7 5 3 3 1 10 10 10 10 12 13 13 13 13 14 14 14 14 12 12 10 10 8

x x 5 x 3 x 1 x x 8 8 8 10 12 12 x 12 12 10 10 8

[illegible]

Am^{xII} G5^x F5^{vIII} G5^x Am^{xII} G5^x F5^{vIII}

117

Full Full Full

P P H H

8va

Full Full Full

H P H H

T	13	13	13	12	12	10	10	10	10	12	13	13	13	13	12	10
A	14	14	14	12	12	10	10	10	10	12	14	14	14	14	12	10
B	12	x	12	12	10	10	8	8	8	10	x	12	12	x	12	10

x

The musical score for "The Wind" by Peter Dinklage is presented in three systems. Each system consists of a piano staff (top), a tuba staff (middle), and a common time signature (bottom). The piano part is in 12/8 time and features a complex, flowing melody with many grace notes and slurs. The tuba part is in 12/8 time and features a more rhythmic, accompanimental melody. The score is divided into three systems, each with a piano staff, a tuba staff, and a common time signature.

System 1: The piano staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a series of eighth and sixteenth notes, including many grace notes. The tuba staff begins with a bass clef and a key signature of one flat. The melody starts on a whole note, followed by a series of eighth and sixteenth notes, including many grace notes. The common time signature is 12/8.

System 2: The piano staff continues the melody with a series of eighth and sixteenth notes, including many grace notes. The tuba staff continues the melody with a series of eighth and sixteenth notes, including many grace notes. The common time signature is 12/8.

System 3: The piano staff continues the melody with a series of eighth and sixteenth notes, including many grace notes. The tuba staff continues the melody with a series of eighth and sixteenth notes, including many grace notes. The common time signature is 12/8.

Am^{XII} G5^X F5^{VIII} G5^X Am^{XII} G5^X F5^{VIII}

8va----- 8va----- 8va----- 8va-----

123

Full

(20) 20(20) 17 20 20 17 20 17 17 17

13 12 14 12 15 13 16 14 17 15 18 17 20 18 17 x

P P P P P P P P P P P

8va----- 8va----- 8va----- 8va-----

Full

15 12 15 15 12 15 12 12 13 12 14 12 15 13 16 14 17 15 18 17 20 20 18 17 19

P P P P P P P P P P P

13 13 13 14 14 14 12 12 10 10 10 10 12 13 13 13 14 14 12 12 10 10 10 10 12 12 10 10 8 8 8 8 10 x 12 12 x 12 12 10 10 8

x

I **Outro**

F5^{VIII} δva ----- G5^X Am^{XII} G5^X C G5^{III}

126

T 20 20 20 17 17 20 17 20 17 17 20 20 20 (20) *sl.* 5 5 5 5 5

A 3 5 7 3 3 5 7 5

B *sl.* *sl.* *sl.*

δva -----

T 20 20 20 17 17 20 17 17 20 20 20 (20) *sl.* 5 5 5 5 5

A 3 5 7 3 3 5 7 5

B *sl.* *sl.* *sl.*

T 10 10 10 12 13 13 13 13 13 12 12 5 5 5

A 10 10 10 12 x 14 14 14 14 14 12 12 5 5 5

B 8 x 8 8 10 12 12 12 12 12 10 10 3 3 3

B $\flat$ 5/F F5 Am^V (type 2) G5^{III} C G5^{III}

129

T
A
B

T
A
B

T
A
B

T
A
B

B $\flat$ 5/F F Am G Am

133

T
A
B

T
A
B

T
A
B

T
A
B